



SYDNEY
Saturday 2 December 2023

PATRON INFORMATION

VENUE ADDRESS

Grand Drive, Centennial Park, 2021
Via Robertson Road Gate
Via Paddington Road Gate

OPERATING TIMES

GATE OPENING TIME: 11:30am
ADVERTISED OPENING 12:00pm
OPERATING HOURS 12:00pm - 22:00pm

Large crowds & extremely heavy traffic is expected in and around surrounding streets and Centennial Park on event day.

A high number of patrons are expected to be attending the event so it's essential to plan your trip in advance and work out how you are getting to and from the Good Things Festival.

With frequent trains, light rail services and a number of regular bus routes the best way to get to and from Centennial Parklands is via public transport.

Tickets to Good Things 2023 Festival at Centennial Parklands includes travel on trains, metro and light rail services - just show your ticket to transport staff when boarding.

Note an additional; train station access fee applies for travel to or from Domestic and International Airport Stations. The access fee is not covered by your event ticket travel entitlements.

Centennial Park is closed to vehicles on event day from 1800hrs and you face significant delays while the event egress is in motion, therefore we recommend that you do not park within the park grounds.

Patrons arriving via light rail will enter the park on foot through the Robertson Road Gate and will then make the journey through the parklands via Grand Drive to the event entry point.

LIGHT RAIL

The best and most efficient way to get to and from the venue is via light rail.

The L2 Randwick and L3 Kingsford lines run between Circular Quay and Randwick or Juniors Kingsford via central Chalmers Street as follows:

The L2 and L3 Light Rail services are running every day from 5am to 1am.

Throughout the day, they will be running as per the usual Saturday timetable:

- 5am to 7am – every 15 mins between Circular Quay and Junior Kingsford (or the opposite direction)
- 7am to 1am – every 10 mins between Circular Quay and Junior Kingsford (or the opposite direction)

2x trams will go from Circular Quay to Moore Park stop every 10 minutes (one L2 service and one L3 service) = headways 5 minutes

After Moore Park LR stop, the L2 and L3 part lines their way and L2 continues to Randwick and L3 continues to Junior Kingsford (see picture below)



During peak event travel times, the light rail services will be enhanced between Chalmers Street (Central) and Moore Park light rail stop:

- Ingress: from 13:30 till 15:00 – the enhancement will bring the services to approx. 4mins headways
- Egress: from 20:45 – 21:45 – headways 3-4 mins to Central
from 21:45 to 23:00 – headways 2.5 mins to Central

Estimated service arrival times will be available on electronic information boards at stop platforms.

You can check a service times via the [Trip Planner](#) or [next departures](#).

The closest station to the event site is MOORE PARK Light Rail Station **Stop ID 2021102**.

Patrons are then encouraged to make the short walk and enter the park via the Robertson Road Gate and onto the designated event entry at the Parade Grounds.

Patrons with limited mobility, can travel on all light rail services.

Dedicated wheelchair waiting areas on each light rail platform are located adjacent to bench seats underneath canopies. They are identified using Tactile Ground Surface Indicators. These waiting areas are positioned to correspond to the accessible seating sections inside the trams.

As all light rail stops have level access, there is no requirement for a wheelchair ramp to board or alight from the tram.

Patrons are encouraged to utilise the accessibility facilities at the light rail stop locations and read through the tips for planning an accessible trip.

There are four dedicated priority seating areas for wheelchairs, which include a blue push button with an accessible symbol on the button. When pushed, the button requests the attention of the driver to give you more time to alight for exiting if needed.

BUS

Several regular bus routes make stops along Oxford St near the Park gates including routes 320, 339, 352, 422, 423X, 461X and 480.

For more details on public transport services and to plan your trip, visit transportnsw.info.

PRIVATE CHARTER BUS

Access to the Parklands for Charter Busses will be via Randwick Gates.

Once inside Charter Buses must turn left onto Grand Drive and pull into the supplier waiting bay where a traffic controller will direct the charter to the event site.

Charter vehicles will then continue along Grand Drive turning right onto Parkes Drive.

The Charter Bus set down area is located 50 metres south of the café on Parkes Drive, buses will be directed by traffic controllers to pull in and out of the set down area as required.

RIDSHARE / TAXI / PUBLIC DROP OFF ZONES

A drop off zone will be in operation for taxi, rideshare and public vehicles from 1100 – 1800hrs during ingress period:

The following areas have been designated drop off location:

- Grand Drive east of Parkes Drive (internal to Centennial Park)

Parkland entry points available for drop off movements are as follows:

- Randwick Gate
- Robertson Road Gate

All other entry points will be closed or not suitable for the duration of the event.

There is no designated pick up zone for the egress movement.

All gates will be closed, and patrons will be directed to Driver Avenue.

A geo lock for Uber rideshare vehicles has been requested for the following areas:

- Lang Road from Cook Road to Moore Park Road.
- Moore Park road from Cook Road to Oxford Street
- Oxford Street from Jersey Road to James Street
- All locations internal to Centennial Park

We are awaiting feedback from Uber regarding our request.

PARKING

Patrons will be discouraged to drive to the event and instead encouraged to travel via public transport, however the event recognizes that some patrons may wish to drive to the event.

The closest parking is located within the Entertainment Quarter at the multi-story car park.

The car park is open from 0600 – 0200hrs daily.

ACCESSIBLE & COMPANION INFORMATION

There is an accessible ticket option for anyone with ongoing accessible needs requiring the wheelchair accessible platform, and their relevant companion. Access is not available for recently sustained injuries or sensory issues.

Note that there will be limited seating around the venue and locations within the site away from the stage if you require a place to sit or a quiet space away from the stage.

If you do require a companion, we do have companion tickets available. Please email us with your relevant companion card details and we can arrange your complimentary ticket to be sent to you.

If patrons with serious immobility conditions require close proximity parking, they can contact the GTF office via info@goodthingsfestival.com.au to organise necessary arrangements.

An accessible parking access plan for patrons that have special needs will be provided upon request.

Limited designated accessible parking spots will be made available at Parkes Drive south of Dickens Drive.

Access the designated carpark will be via the Randwick Gates.

Patrons can then make the short journey towards Entry gate in the Parade Grounds. Patrons can then utilise the dedicated accessible entry lane to enter the event.

PATRON ACCESS

Large crowds & extremely heavy traffic is expected in and around surrounding streets of Centennial Park on event day due to an A League premiership game taking place at neighboring Allianz Stadium.

It is essential patrons plan their trip in advance and work out how to get to and from the Good Things Festival.

The bulk of patrons are expected to arrive via Light Rail, Taxi and or rideshare.

Patrons arriving via foot, light rail, taxi or rideshare will utilise existing internal signed walkways from either the Robertson Road or Paddington entry gates and follow signage to the designated event entry point within the Parade Grounds.

Patrons will be directed to present their identification have their tickets scanned, bags searched and wristbands issued prior to entering the event site.

The right to refuse entry to any person is at the sole discretion of the event organiser or any agent acting on behalf of the organiser or NSW Police.

CONDITIONS OF ENTRY

By entering the event, you, the attendee, acknowledge that you have read the following rules governing conduct and consent to abide by such regulations and conditions.

There are STRICTLY NO PASS OUTS (Exit and Re-entry) for this event.

Good Things Festival (GTF) is a licensed 18+ event.

All patrons must have valid photo ID in the form of:

- Valid Australian Driver's license or learner permit,
- Valid Passport or State/Territory proof of age cards
- Valid Keypass

Access to the event is prohibited or refused to people who:

- Are clearly under the influence of alcohol, drugs or any other stimulant.
- Illustrate behaviour that intends to disturb public peace or to provoke assault.
- Intentionally attempt to conceal prohibited items with the intent to bypass security screening.
- Are wearing gang related colours, Hi-vis clothing, or attempting to resemble any staff member; including unauthorized media vests, or uniforms that impersonate emergency service personnel.
- Are from unauthorized media outlets.

It is a condition of sale that you agree that the Presenter reserves the right to refuse a ticket holder admission to the event or to evict that person from the event for any reason whatsoever at the Presenter's absolute discretion.

It is a condition of the liquor license that only valid ticket holders are allowed to enter the event and you may be prosecuted if you enter or attempt to enter without a valid ticket.

The event has the capacity to be very loud, have high intensity crowd movements, bands that may use profanities in their performance and patrons drinking alcohol.

Crowd surfing, moshing, slam or circle dancing are all dangerous activities that can lead to serious injuries to other patrons and will not be tolerated.

Except as provided by law, the Presenter and the owner and/or lessee of the venue shall not be held liable for any loss, injury or damages sustained entering or within the venue whether caused by the negligence of the Presenter or that owner or lessee or otherwise.

Ticket holders consent to filming and sound recording as members of the audience.

ENTRY IS AT YOUR OWN RISK

REJECTION OF ENTRY OR EJECTION FROM EVENT

Security staff are entitled to search; pat down or metal detect any patron upon entry. Any person not compliant will be refused entry or removed from the event without refund.

Access to the event is prohibited or refused to people who:

- Are clearly under the influence of alcohol, drugs or any other stimulant.
- Illustrate behaviour that intends to disturb public peace or to provoke assault.
- Intentionally attempt to conceal prohibited items with the intent to bypass security screening.

- Are wearing gang related colours, Hi-vis clothing, or attempting to resemble any staff member; including unauthorized media vests, or uniforms that impersonate emergency service personnel.
- Are from unauthorized media outlets.

Only authorised and fully accredited media approved by the Marketing and Publicity departments are permitted at the Good Things Festival.

Any media or persons found to be carrying media equipment (microphones, recording devices, camera etc) or deliberately deceiving staff will be removed and banned from GTF for an indefinite period.

If you are evicted from the event, you will not be allowed re-entry and your ticket will not be refunded.

PROHIBITED ITEMS

- Portable seating of any kind
- Tables, esky's or coolers, umbrellas, tents or sun shelters
- Alcohol, illicit and synthetic drugs
- Prescription drugs that are not in original container and without the pharmacy stickers issued in the name of the ticket holder
- Glass & aluminium containers
- Liquids other than lotions (empty water bottles that are not glass are permitted)
- Professional Audio /Visual Recording Devices (excluding mobile phones and go pros)
- Drones
- Culturally Incentive Items & Attire
- Anything studded (Chokers, Belts & Wristbands)
- Flags & Poles
- Promotional materials- stickers & flyers
- Air Horns & Megaphones
- Weapons or dangerous items including Laser pointers or selfie sticks
- Flares & Fireworks
- Bicycles, skateboards, surfboards, hoverboards, scooters or personalised motor vehicles.
- Animals (excluding authorised guide companion dogs)

No liquids are permitted onto site for security reasons; there is free water available at all bars and at multiple points throughout the venue. Patrons are permitted to bring empty water bottles that are not glass.

Additional items may be found prohibited at the discretion of event security guards or NSW Police.

All items deemed prohibited excluding illegal substances must be cloaked externally at the cloakroom located alongside the entry. GTF will not take responsibility for cloaked items.

Sunscreen lotion is available at all medical and merchandise outlets.

Additional items may be found prohibited at the discretion of NSW Police or security guards.

LOCKER & CLOAKING SERVICES

There are charged cloaking services as well as lockers available at the event.

Bsafe mobile lockers are available for purchase pre-event and are flat \$20 for the duration of the event.

The locker dimensions are 450mm deep X 230mm high X 340mm wide.

Upon arrival at the festival simply attend the Bsafe Mobile Lockers Marquee in close proximity to entry-gate and provide your name and your locker and key will be provided to you at the marquee.

The key is yours to keep for the entire festival and to be returned at the end of the festival. Please note lost keys will incur a fee of \$30 for replacement of the key.

In addition to lockers a cloaking service will be available at the event located at the Bsafe Marquee.

The use of cloaking services is \$5 per item and an additional \$5 each time you access each said item.

Cloaking for Prohibited Items excluding illicit substances can be cloaked externally at the cloakroom located alongside the entry gate.

Good Things Festival will not take responsibility for cloaked items.

Please ensure you keep your ID on you at all times for bar service.

MERCHANDISE

GTF event merchandise will be available at the event.

There are 3 designated outlets spread throughout the event site please refer to patron map for location

FOOD & BEVERAGE

Food & beverage concessions will be available throughout the venue for further details please visit patron map for locations

RESPONSIBLE SERVICE OF ALCOHOL

All licensing, RSA and any other matters relating to the service of alcohol are handled by the licensee and bar operator – **QFE Events Pty Ltd.**

Good Things is an 18+ only licenced event, all patrons are to wristbanded to identify their age. All patrons entering the site must provide photo ID to secure a wristband,

NSW POLICE

Police have the right to attend the GTF and have the right to question and eject patrons from the event, if they are suspected of possessing illegal substances, weapons or contraband.

Patrons should respect police and be compliant with their requests but should also be aware of their rights.

SAFETY & FIRST AID

GTF does not condone possession or use of illegal drugs at our events.

There will multiple first aid/medical posts throughout the venue.

Please consult the patron map for locations.

By entering the event and using the medical facilities, a patron consents to providing access to their medical information.

SPECIAL PRESCRIPTION MEDICATION REQUIREMENTS

GTF is committed to maintaining the safety and wellbeing of all persons on site and is aware that a proportion of the festival audience may have a requirement to bring prescribed medicines and or special foods onto site.

To gain entry to the event with special medical requirements, you must ensure the following:

1. Ensure the medicine is in its original container, with the pharmacy sticker and issued in the name of the ticketholder i.e. DON'T peel the label off or carry someone else's medication.
2. Ensure the quantity carried is the minimal required for duration of the event.
3. DON'T bring non-essential tablets such as vitamin supplements or over the counter painkillers
4. Be prepared to be challenged at the gate or in the Event but do not seek to conceal medication

NOTE: Patrons without approved medicine in its original container, with the pharmacy sticker and issued in the name of the ticketholder will be unable to enter the event with the medicinal items.

LIABILITY

GTF and the CPT shall not be held liable for any loss, injury or damages sustained entering or within the premises.

GTF will not be held liable for any hearing damage or loss. Earplugs are available at the medical outlets.

ACCESSIBILITY & MOBILITY IMPAIRED INFORMATION

Upon presentation of a Companion Card, ticket purchasers are entitled to an additional ticket for their respective carer.

The Companion Card must be presented alongside the issued ticket to gain entry to the event.

Dedicated entry lanes will be available to those in possession of a Disability Card or Companion Card.

Guide Dogs are permitted on festival grounds to valid Disability Card or Companion Card holders.

The event grounds are wheelchair accessible, however please be aware that this is a large outdoor event that may require travelling on varied terrain, both turf and concrete. The ground may become soft and muddy if it rains. Please take extra precaution if this is the case. Matting and signage will be positioned where possible.

GTF is a multiple stage general admission live music festival, unlike a concert there is no reserved or dedicated seating.

Tickets to the event entitle patrons to standing room only in front of stages, there is however dedicated accessible viewing platforms at the dual main and secondary stages.

Good quality audio is available throughout the site for all patrons.

OTHER EVENT INFO

CAN I BRING MY CAMERA

No professional photography equipment is permitted however point and click cameras and mobile phones are fine. No recording devices of any kind will be permitted.

SMOKING

The venue may be subject to state public smoking law enforced by state health authorities. If so, Designated smoking areas will be available for patrons to smoke. Please don't smoke in or around the venue except in designated areas.

LITTER

The local Council has laws to discourage people from littering on the street. Note that previous events have had council inspectors issuing on the spot fines to patrons who are outside the venue on the way in. This includes drink containers and smoking butts.

PASS OUTS

No pass outs will be issued unless otherwise advised. In rare circumstances such as for medical reasons, pregnancy, breastfeeding an escorted pass out may be provided, please contact good things well in advance

BAGS

A small bag (No more than A4 Size) or backpack is allowed but remember that it will take longer to get into the show & if you want to cloak it in, it will add more queues to your day. Check the ticket conditions for restricted items conditions such as Video cameras, alcohol & umbrellas. No spike collars, studded belts etc will be allowed.

WATER BOTTLES

You are permitted to bring 1 empty water bottle, please don't bring a full one as you will need to tip it out before entering. There will be free water stations located within the event site to re-fill your empty bottles once inside

FOOD

You are able to bring a reasonable amount of food like sandwiches to the show. However, please do remember that we're most likely in for a long day and food can spoil.